

ENG 216 : Teen and Children's Literature

Explores a wide range of literature written for children and teens and introduces the history of this literature focusing on American and British writing as well as international and multicultural traditions. Examines the differences between literature for children and teens and literature for adults, the relationship between text and illustrations, and other issues and controversies concerning children's literature such as the didactic use of text and censorship.

Credits 4

Prerequisites

Equivalent placement test scores also accepted.

Subject

English

Course Outcomes

- Use literary analysis to analyze and critique children's and teen's literature, reading familiar works with a fresh perspective and utilizing critiques and perspectives when communicating with others.
- Recognize and understand the ways in which literature for teens and children is generally created in a cultural and historic context that has influenced trends and uses of this literature in the past.
- Apply cultural and historic context to current uses and trends in order to further understand the influences these factors have on current publishing practices in these genres today.
- Write clearly about ideas and issues related to literature written for teens and children, identifying the variety of genres and historic trends as well as controversies surrounding these genres such as didactic applications and censorship.

Prerequisite Courses

WR 115

RD 115